

II^e SONATE

pour VIOLON et PIANO.

à MARSICK.

ROBERT FISCHHOF.

I. — ALLEGRO.

VIOLON

All^o moderato.

p

cresc.

pp

f

p

Poco rit. A tempo.

dolce.

espressivo.

calando.

p *leggiero.*

Violon musical score page 5, featuring ten staves of music in B-flat major (two flats). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by flowing melodic lines and complex rhythmic patterns, including sixteenth and thirty-second notes. The score is divided into sections by performance instructions like 'Pizz.' (Pizzicato) and 'Arco.' (Arco). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a final cadence in B-flat major.

Staff 1: Treble clef, B-flat major key signature, 4/4 time signature. Melodic line with sixteenth notes and slurs.

Staff 2: Continuation of the melodic line with slurs and ties.

Staff 3: Melodic line with slurs and ties. Dynamic markings: *p* (piano), *pp* (pianissimo).

Staff 4: Performance instructions: *Pizz.* (Pizzicato), *Arco.* (Arco). Melodic line with slurs and ties.

Staff 5: Melodic line with slurs and ties. Dynamic markings: *pp* (pianissimo), *p* (piano).

Staff 6: Melodic line with slurs and ties. Dynamic markings: *cresc poco.* (crescendo poco), *a* (accelerando), *poco* (poco).

Staff 7: Melodic line with slurs and ties. Dynamic markings: *f* (forte), *ff* (fortissimo).

Staff 8: Melodic line with slurs and ties. Dynamic marking: *pp* (pianissimo).

Staff 9: Melodic line with slurs and ties. Performance instruction: *legato espressif.* (legato espressivo).

Staff 10: Final cadence in B-flat major.

Musical score for Violon, measures 1 through 16. The key signature is G major (one sharp). The score includes various dynamics, articulations, and tempo changes.

Measures 1-4: *pp* (pianissimo), slurs, and eighth-note patterns.

Measures 5-8: *pp*, *Poco rit.* (Poco ritardando), and *A tempo.* (A tempo).

Measures 9-12: *f* (forte), *pp*, *Poco rit.*, and *A tempo.*.

Measures 13-16: *dolce.* (dolce), *cresc.* (crescendo), *pp*, *Poco rit.*, *Più mosso.* (Più mosso), *ff* (fortissimo), *pressez.* (pressez), *f*, and *Presto.* (Presto).

The score concludes with a final *ff* (fortissimo) dynamic and a repeat sign.

II. - AIR.

Andante. *con espressione.*

f

cresc. *Rit.* *espressivo.*

Molto rit. *pp*

dolcissimo.

cresc.

A tempo.

molto rit. *ff con anima.*

f *ff appassionato.*

rubato. *stringendo.*

Rit. *A tempo.*

diminuendo. *pp* *p* *pp*

III. — SCHERZO.

Presto e molto leggiero.

The score is written for Violoncello in B-flat major (two flats) and 3/4 time. It consists of nine staves of music. The tempo and character are indicated as "Presto e molto leggiero." The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The piece concludes with the markings *dolce.* and *espressivo.*

The musical score for the Violon part consists of ten staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like *Pizz.* (Pizzicato), *Arco.* (Arco), *pp* (pianissimo), and *dolce.* (dolce) are used throughout. Fingerings are indicated by numbers 1 through 4. Trills are marked with *tr.* and accents with *^*. The score concludes with first and second endings marked 1 and 2.

1 *Pizz.* *Arco.* 3

Pizz. 1 *Arco.* 4

dolce. *pp* *Arco.*

Pizz. *Arco.*

Pizz. *Arco.*

tr. *tr.* *tr.* *tr.*

1 2

VOLON.

This page contains ten staves of musical notation for a violin solo. The notation is written in a single melodic line on a treble clef staff. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings. The dynamics include *pp* (pianissimo), *ppp* (pianississimo), *leggerissimo*, *Arco, espressivo*, and *Pizz.* (pizzicato). The notation also includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is written in a single melodic line on a treble clef staff.

5 Sul G. Arco. Sul D. 2 3

Sul G. Sul D. 3

pp

espressivo.

Animato.

stacc. Pizz. Arco.

tr. *tr.* *tr.* 1



Violon musical score page 10. The score is written for a Violon (Viola) in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is characterized by its delicate and expressive nature, as indicated by the markings *leggero.*, *pp*, *leggierissimo.*, *dolce.*, and *espressivo.*. The score also includes performance instructions such as *Pizz.* (Pizzicato) and *Arco.* (Arco). The piece concludes with a double bar line.

leggero.

pp

pp

leggierissimo.

pp

p *pp* *p*

Pizz.

Arco.

dolce. *espressivo.*

Pizz.

pp *pp* *pp* *pp* *pp*

IV. _ FINALE.

Allegro appassionato ed energico.

The musical score for the Violon part of the IV. Finale is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves feature accents (^) over several notes. The fourth staff contains several triplet markings (3) over groups of notes. The fifth staff is divided into two sections: the first is marked *Pizz.* (pizzicato) and the second is marked *Arco.* (arco). The sixth and seventh staves continue with various rhythmic patterns and accents. The eighth staff includes a fortissimo (*ff*) dynamic marking. The ninth and tenth staves conclude the piece with triplet markings and a final sustained note.

Violon musical score page 12, featuring ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *ppp* (pianissimo), *pp* (piano).
- Staff 2: *dolce.* (dolce), *espress.* (espresso).
- Staff 3: *f con espress.* (forte con espresso).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano).
- Staff 6: *pp* *espress.* (pianissimo espresso).
- Staff 7: *ppp* (pianissimo), *délicatissimo.* (delicatissimo), *pp* (piano).
- Staff 8: *p* (piano), *f* (forte), *cresc.* (crescendo).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).

The musical score for the Violon part consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The first staff contains measures 1-4. The second staff contains measures 5-8, starting with a forte (*f*) dynamic. The third staff contains measures 9-12, with dynamics *dolce.* and *pp dolcissimo.*. The fourth staff contains measures 13-16, featuring complex fingering (1, 2, 3, 4) and a mezzo-forte (*mf*) dynamic. The fifth staff contains measures 17-20, starting with a forte (*f*) dynamic. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28, ending with a forte (*f*) dynamic. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40, ending with a breath mark (*v*). The score includes various musical notations such as slurs, accents, and dynamic markings.



Violon musical score, 8 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, accents, and dynamic markings.

Staff 1: Triplets of eighth notes.

Staff 2: *Pizz.* (Pizzicato) and *Arco.* (Arco).

Staff 3: Accents (^) and a breath mark (v).

Staff 4: *ff* (fortissimo).

Staff 5: *Rit.* (Ritardando) and *A tempo.* (A tempo).

Staff 6: *ppp* (pianississimo).

Staff 7: *pp* (pianissimo).

Staff 8: *Poco rit.* (Poco ritardando), *A tempo.* (A tempo), and *Molto espressivo.* (Molto espressivo).

